

Schweinfurt's first magazine made by
and directed for today's youth.



IN THIS ISSUE:



**NEW 2009
PAGE
TURNERS**

MARVEL®



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THE ZEEN

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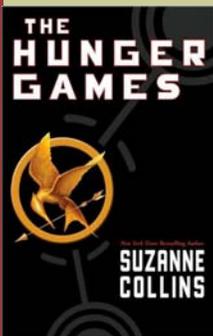
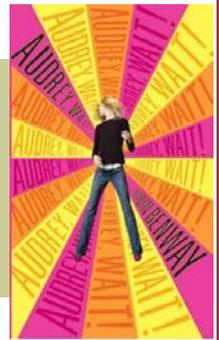


The Last Knight by Hilari Bell.

An anachronistic knight errantly takes a criminal as squire, mistakenly frees a woman charged with murdering her husband (brother to this father's liege), and becomes captive in her keep.

Audrey, Wait! by Robin Benway.

Audrey's ex-boyfriend records a hit song about their breakup, and suddenly all eyes (and cameras) are on Audrey. Fans, Facebook, and tabloids – it's all too much for Audrey.

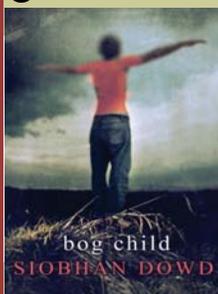


The Hunger Games by Suzanne Collins.

Katniss has been providing for her family since her father died, but is she strong enough to win the Hunger Games, a deadly competition that can have only one winner?

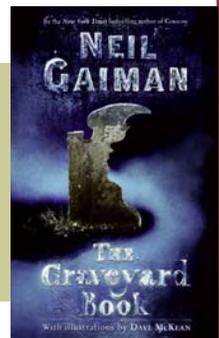
The Graveyard Book by Neil Gaiman.

This often chilling story describes the life of a boy growing up on a graveyard as he is looked after by ghosts and a mysterious guardian.



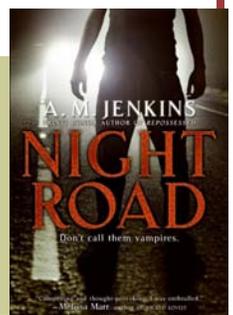
Bog Child by Siobhan Dowd.

Fergus and his uncle find the body of a girl buried in the peat bog near their home.



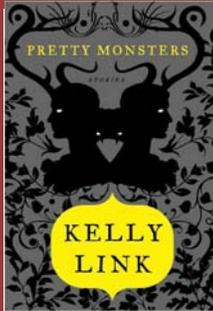
Night Road by A.M. Jenkins.

Eighteen-year-old Gordon, a Heme or blood feeder, must learn the rules of his new life while on a road trip with Cole and Sandor.





NEW 2009 PAGE TURNERS AT THE LIBRARY

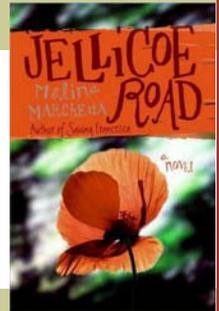


Pretty Monsters by Kelly Link.

From straight fantasy to magic realism to horror, this collection includes tales of magic libraries, wizards, and dead girls getting tattoos.

Jellicoe Road by Melina Marchetta.

Taylor Markham was abandoned by her mother when she was eleven and is finally ready to discover the reason why.

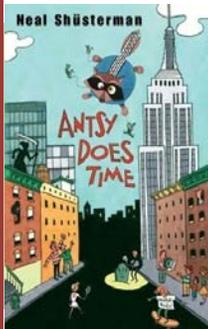
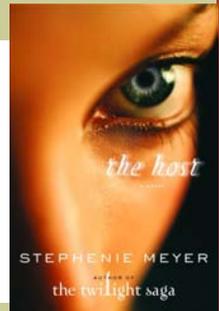


Bonechiller by Graham McNamee

An ancient demon, intent on satisfying its hunger for human flesh, stalks Danny and his three friends in the brutal cold of backwoods Canada.

The Host by Stephenie Meyer.

Set in a believable futuristic time when Earth and other worlds have been taken over by the “Souls”, this is a story of love, betrayal and compassion.



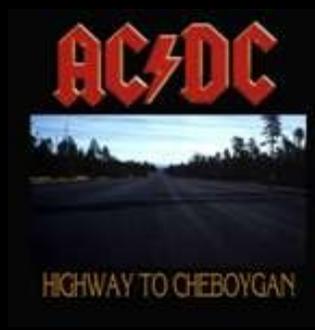
Antsy Does Time by Neal Shusterman.

One simple act – offering dying classmate Gunnar Umlaut a month of his life- takes hold with the entire student body and turns Anthony “Antsy” Bonano’s life upside down.

Skim by Mariko and Jillian Tamaki

Friendship, love, identity, and a general feeling of isolation is an all-girls private school contribute to Kim Cameron (Skim)’s growing depression.





BAND REVIEWS

By Zachary Nevard
Age 13

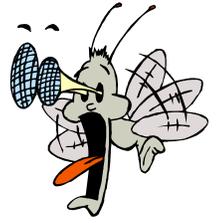


Today's band is the legendary AC/DC. If you've never heard of them, then you've probably been living under a rock for the past 30 years. They are probably one of the best rock bands other than Metallica and KISS. What makes them so awesome is actually who's in the band. Brian Johnson (vocals), Cliff Williams (Bass Guitar), Phil Rudd (Drums), Angus Young (lead guitar) and Malcolm Young (rhythm guitar), all Australian except for British singer Brian Johnson. All total GENIUSES.

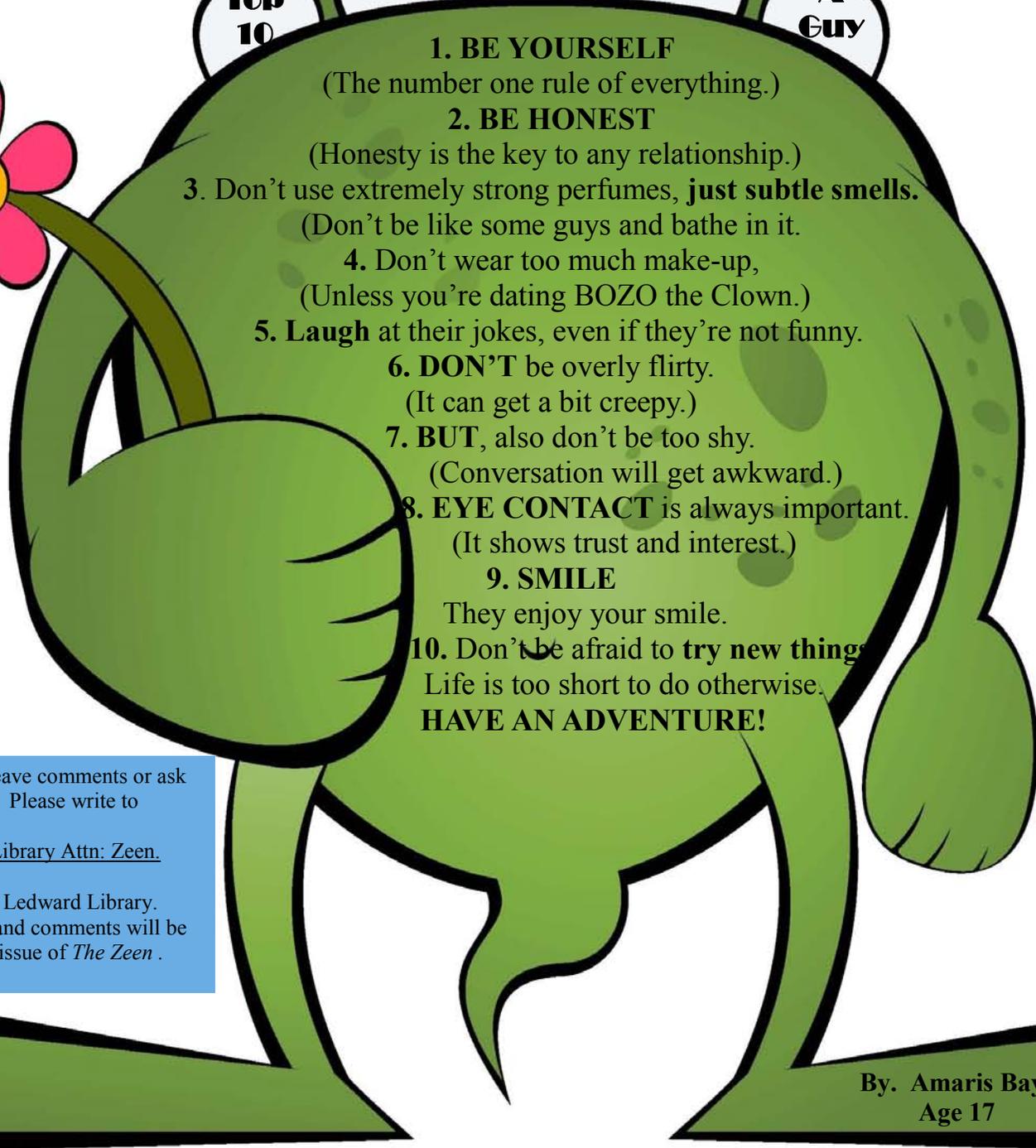
This band played an important roll in history. Without them, we would not have half the bands we have today. Their album, *Back in Black*, was even in *The Guinness Book of World Records* for being in the top charts for 75 weeks. Check out this and other rockin' CDs at Ledward Library. Thank you, and remember:

Life's great. Express It. Throw in music.





Top 10 Ways To Get And Keep A Guy



1. **BE YOURSELF**
(The number one rule of everything.)
2. **BE HONEST**
(Honesty is the key to any relationship.)
3. Don't use extremely strong perfumes, **just subtle smells.**
(Don't be like some guys and bathe in it.)
4. Don't wear too much make-up,
(Unless you're dating BOZO the Clown.)
5. **Laugh** at their jokes, even if they're not funny.
6. **DON'T** be overly flirty.
(It can get a bit creepy.)
7. **BUT**, also don't be too shy.
(Conversation will get awkward.)
8. **EYE CONTACT** is always important.
(It shows trust and interest.)
9. **SMILE**
They enjoy your smile.
10. Don't be afraid to **try new things**
Life is too short to do otherwise.
HAVE AN ADVENTURE!

*Want to leave comments or ask for advice? Please write to

Ledward Library Attn: Zeen.

Drop off at Ledward Library. Questions and comments will be in the next issue of *The Zeen* .

By. Amaris Bays
Age 17

Your Word

By Tiffany Byrd
Age 17

Saddened by your word,
Aching with the pain.
Can't tell you how I feel, for a
year.

Saddened by your word,
For you are not here.
Being sad for the loss
of others. Feeling the
coldness and sadness of friends.

Saddened by your word,
for you are now gone.
You never meant to leave your
friends,
your beloved people
behind.

Saddened by your word,
for even as you're gone,
you care for your friends.
Happiness and love will be found
only
for you.

Saddened by your word,
for where you go
will be far but your love
and family are there.
So don't care for me.

Saddened by your word,
For you found your love
And now you live happy.
I hope you live life to the fullest.

Saddened by your word,
For you are gone and
will soon forget me.
Alone again am I!



Chained

Darkness, envy hear my plea
in my soul and in my heart.
Nothing by darkness and hate.
Feeling the cold of night.

Art and Poetry by
Tiffany Byrd
Age 17

Chained in this casket
Of dirt and bone.
Want to be free,
but guarded,
by the dogs of darkness



Enemies watch
and turn to the dogs,
that guard my soul;
bring endless pain.

To the underworld
I am dead.
To the heavens
I still live to find
the light
I can never reach.

As dark as the sky
with no stars,
I search and I care.
For people
but not for me.



What happens to me
is all the same.
No one should ever hurt
and feel the pain,
as I do.
I protect,
but I am dead.

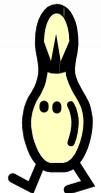




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Passport To Manhood: Promotes and teaches responsibility in the maturation and personal growth of young males

Smart Girls: Inspires young women to make smart choices and become confident promoting a sense of empowerment

Torch Club: Help meet the special character developments of younger adolescents

Career Launch: Helping teens make sound educational decisions to prepare for the workforce (in partnership with HIRED)



Quick Beauty Tips

There are simple ways to make your natural eye color really dazzle. As you probably know, certain colors complement and enhance other colors. The same theory works with eye makeup and your iris (the colored part of your eye). You can make your blue eyes bluer, greens greener, and so on. I've found that the following basic color combinations work the best:

Brown Eyes

Try: Use eye shadow or liner in gray, black, navy blue, neutral chocolate brown, or chocolate brown with a hint of red, pink-brown, gray-brown, burgundy, or eggplant. You also can use paler or medium versions of these shades as eye shadow, as well as light mauve, light pink and peach. You can use gold shadow if your skin tone is not too sallow or yellow.

Avoid: If you have brown eyes and olive skin, skip neutral browns like khakis, taupe, and yellow-browns. They won't make your eyes look alive and will only emphasize the yellow in your skin.



Blue Eyes

Try: Use eye shadow in fleshy pink, brown-pink, beige-pink, peachy-pink, muted mauve, grays, light dusty blues, turquoise washed, black, or all browns. Use eyeliner in gray, black, brown, navy blue, bronze-gold, or dark purple.

Avoid: If you have pink-toned skin, stay away from shadows that are pure pink. By all means, don't use strong pinks such as fuchsia, or you'll end up resembling a bunny rabbit. If you have pure blue eyes that tend not to change color, you should avoid green eye shadow and liner. Avoid blues that are too strong because they can overwhelm your eye color.

Green / Hazel Eyes

Try: Shadows in peach, light pink, muted pink, mauve, green, bronze-green, gray-green, brown-green, khaki, caramel, gold, any green mixed with gold, and all browns and grays. If your complexion is very olive and your dark circles too yellow-brown and deep, stick to the cool colors like navy blues, slate grays, mauve-grays, bright mauves, pinks, black, or eggplants. Use liner in navy, deep purple, black, gray, gold, or brown.

Avoid: Don't use any green that's not subtle. You don't want to wear bright, vivid greens because they will overwhelm your eye color. If you want to try a bright color such as teal or turquoise, make sure to apply as a subtle wash so it brightens the eye area without overwhelming your eye color.

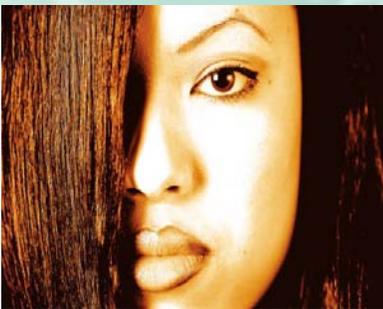


Hair



Removing Build Up

A good way to remove the pesky build up is to comb straight vinegar through your hair and then let sit for 5 minutes. After that, just wash and condition as normal. If you have heavier build up or your hair is darker than you wanted it to be, add baking soda to your shampoo, the weirdest things work.



Static

In order to remove excess static from your hair rub a fabric softener sheet over your hair, it doesn't hurt. Another great way is to spray your hairbrush with hairspray, because it will cancel out the static that your brush has collected over time.



Frizz Free Curls

For frizz free curls let your hair air dry until it is almost completely dry then re-dampen with a spray bottle of watered down leave in conditioner. Then apply a smoothing cream, such as Bed Head After Party, finger through your locks and let them dry.



***Note:** Never use too much of something such as a smoothing cream, it will leave your hair feeling greasy.

By **Ameris Bays**
Age 17

MOVIE REVIEWS

By Emmanuel Moreno
Age 19

THE WATCHMEN

The day I saw the trailer for the Watchmen, I was so confused what it was or what it was all about.

The movie is based on an old comic by DC, so it made sense why I haven't even heard about it. But when I saw it, I thought it was the best superhero based movie of the year.

The storyline was crazy, and it had a realistic dark theme that it gave out while watching the movie, kind of like the Dark Knight.

Even though it was R-rated and not many under aged teens are able to watch it, it was still a full satisfying movie with great gore, action,

and crazy plot twists. If you haven't seen it yet, then get off your butt and go buy it. **Also available to check out on DVD or Blu-Ray at Ledward Library.**



G.I. JOE RISE OF THE COBRA

I was skeptic the day I heard about the movie. Even though I didn't watch the cartoon, I didn't think the movie was going to live up to the title. The only reason I had to actually see the movie was for pure nostalgia.

Before seeing the movie, I wasn't into G.I. Joe or too familiar with the cartoon. I knew about the characters and storyline, but never actually saw them on TV.

The movie was different then I expected. The storyline was completely strange, but it was really entertaining and went along well. The action was well

done and the movie actually got me gasping at surprising scenes.

So if you haven't watched the movie, then go watch it. Its worth the time and the money.



MOVIE REVIEWS

By Bryan Vanhorn

Age 18

THE WATCHMEN

The watchmen trailer was suspenseful and intriguing. Everyone wanted to see this movie, expecting a thriller and a chart topper. Sadly, the six minute trailer was far more exciting then the entire two and a half hour movie.

The movie's plot took over two hours to develop and once it had, it made little sense. I expected an action movie and got mind-numbing hours of talking and cheesy jokes. The only



interesting part of the movie was the three minutes of gore and humor... after that, the boredom continued.

I would recommend this movie to anyone with an IPOD to drown out the poor acting and cheesy lines. Be-

yond that, I would recommend saving your time. If you want to sum this movie up, the heroes miss their work and want to return to saving the world... two hours of talking about how they miss and finally they go back... go figure... good guys win.. bad guys lose, the end.

I've saved you nearly three hours of your life you would beg to get back.



G.I. JOE

RISE OF THE COBRA

GI Joe exceeded my expectations and actually turned out to be the action thriller it claimed to be. I've never been a fan of the comics or the cartoon, but the movie rivals Transformers and Spider-Man as the top comic book turned movie.

The Movie was filled with fight scenes and villains trying to destroy the world, as usual, but of course they had to throw in the cheesy romance story of two lost lovers. The side story, of how these two

fell apart and came to meet again as rivals, took the entire span of the movie to develop.

Also, the side story of Snake Eyes and Storm Shadow as rival apprentices had no relevance to the GI Joe story or the random placement of the cut scenes.



Every twenty minutes a fight would start or a conversation between two characters and it would fade off into a past fight between the two children or the two lovers talking.

The irrelevant points aside, the movie was entertaining and worth seeing at least once. If you really think into the story you can find dozens of plot holes but that's to be expected of a comic story—that never really made any sense to begin with.



Like to Draw? Or design your own comics? Sign up to help create **Ledward Library's** New magazine, *The Zeen*, designed for and by Local Teens.



Like to write and get your ideas out in the world? *The Zeen* needs you. Schweinfurt's new magazine, written and designed by and for local teens.





What is the Edge?

Cutting-edge art, fitness, life skill and adventure activities with FMWR and CYS Services

Edge programs offer innovative and fun activities for a variety of age groups. Participants in Edge must be registered with Child, Youth and School Services through Central Registration (Bldg. 224 on Ledward). Each package is available only as a whole, and packages will meet after-school on a designated day for a 4 or 5 week period. Middle School and Teen (Grades 6-12) programs are offered free of charge; Sessions always start and end at the Middle School/Teen Center. Participants will be provided a light snack prior to being taken to the facility.

Recent Edge programs include:

Gaming **Grades 6-12**

Wii Sports, Rock Band, Madden 2010 and Halo are just a few of the games that the Ledward Library will have out for participants during their gaming sessions. Challenge yourself and your friends, play tournament style or alone. Here is a chance for you to test out your gaming ability...without bugging your parents.

Bowling Adventure and Tournament **Grades 6-12**

There is a potential bowler in everyone! Let the staff at the Kessler Bowling Center help you develop your skills or fine tune your ability. Learn the basics of bowling etiquette, how to drill a ball, what the center looks like behind the scenes and also bowl a tournament against your peers.

Theater 101 **Grades 6-8**

Whether you are interested in developing your acting ability, or would just like to get over stage fright—this program has something for you. Learn about performance and acting techniques through fun games and practical exercises with the Entertainment Branch.

Get Fit **Grades 6-8**

This is not Gym class! Have fun and get fit with the professional staff from the Kessler Fitness Center. Every week the program changes from Pilates to Tennis to Circuit training. You don't have to be a top athlete to have fun and get fit in this class.

Pimp this Ride **Grades 9-12**

The Auto Skills Center on Conn will be the location to learn everything you always wanted to know about auto maintenance and repair. Start with the basics and in future months learn how to really pimp a ride!

Got Questions? Call Patricia Lamson at 09721-96-7057—DSN 354-7057.





THE PATTERSON FOOTAGE:

MONSTERQUEST LOOKS AT THE MOST CONTROVERSIAL FILM EVER

Monster-Quest, a TV show on the History Channel, is about cryptozoology, or the study of possible animals, including the Loch Ness Monster and Sasquatch. It often uses eye-witness accounts, scientific forensics, and historical references to get closer into finding out what people are really seeing. Most of the time, there are more questions than answers. However, on some episodes, they get closer to solving the mysteries than ever before.

Take, for instance, Season One's Bigfoot episode. (Note: There is more than one Sasquatch episode, but this particular episode is called "Bigfoot," as opposed to "The Real Hobbit" or "Sasquatch Attack.") This episode takes a closer look into the biggest clue in the mystery that is Sasquatch: the Patterson Footage.

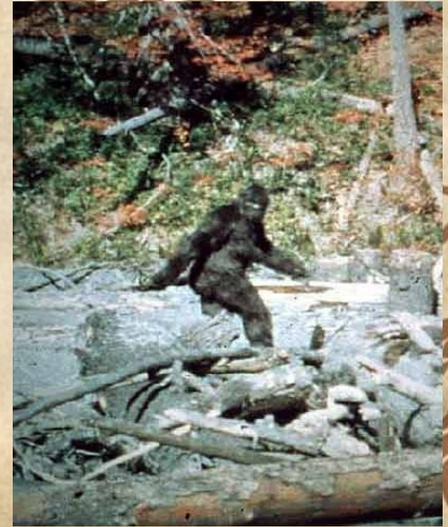
Taken in the Sixties by Roger Patterson and Bob Gimlin, this footage is the most famous piece of Bigfoot evidence; the world famous video of a supposed Sasquatch walking, turning it's body ever so slightly to look at the camera, and then walking off into the forest. This tape is very popular, if not controversial.

Many people believe it is actually just a man in a monkey suit, while others believe it is a real-life Sasquatch. Although most people think that Sasquatch is outside the realm of science, all the scientists who have really studied the tape all say the same thing; "There is no way that, whatever this is, is a man in a suit."

Now, with digital technology, Monster Quest began two scientific studies to find out just what the Patterson Footage's subject really is. The first experiment focuses on the strange walk performed by the ape (?). Most people believe it is just a man struggling to walk in a bulky, hairy monkey suit. This test, performed by a scientist, his two assistants, and an athlete, will see if the walk can be copied. If it can, than it can be assumed that it is a man in a monkey suit.

The athlete couldn't reproduce the wobbly walk performed by the subject. This means that no human can walk that way, even if they are struggling to walk in a bulky suit.

The other experiment focuses on the footage itself.



This famous clip, from the Patterson Footage, shows Bigfoot retreating into the forest.

Using digital technology, two scientists look at the original Patterson Footage. If the subject is fake, seams and stitches will become visible. If it isn't, than muscles will become more prominent. Perhaps this will finally silence the skeptics.

Unfortunately, the body of the picture's subject was much too blurry, so nothing could be seen. However, a digital close-up of the head of the beast reveals something astonishing: the monster's mouth is moving!

Although this will not silence the skeptics, curiosity-seekers will obviously be interested. To learn more, buy Monster Quest Season One, on DVD today.

BY TREY NEVARD

Age 18

COMIC BOOK REVIEWS

BY TREY NEVARD

Age 18

SECRET INVASION:

After years of secretly infiltrating Earth's mightiest heroes, the Skrull invasion has begun! Written by Brian Michael Bendis and drawn by



Image from Marvel Comic's *Secret Invasion*.

Leinil Francis Yu, *Secret Invasion* is about the Skrull Empire preparing to add Earth into the collection of worlds in their domination. With hints of the invasion since Bendis's world-famous *New Avengers* very first issues, the Skrulls have finally shown their true colors (green), and are now ready to destroy the superhero population.

For those of you who don't know, the Skrull are a shape-shifting alien race, bent on galactic domination. The Skrulls have it out for Earth, but especially the Fantastic Four. And this time, the Skrulls have more than just their shape-shifting powers, which have been improved on by the way. They also have an army of Super-Skrulls, each owning the power of one or more of Earth's heroes. Luckily, not all hope is lost. In Earth's corner, there are The Avengers, featuring such members as Iron Man, Spider-Man, Wolverine, and even Ares the god of war. Also on our side is Mr. Fantastic of the Fantastic Four, The Young Avengers, The Fifty-State Initiative lead by the Gauntlet and Taskmaster, The Hood's gang of super villains, The New Captain America, Thor,

Daredevil, Marvel Boy, and even Howard the Duck! Plus, the return of Colonel Nick Fury, who hasn't been seen in almost five years, and the premiere of his Secret Warriors, and a sneak peek into the next major crossover, *Dark Reign*. Unlike 2007's *Civil War* or 2005's *House of M*, the *Secret Invasion* is non-stop action. There are half-dozen battles, all leading to one epic battle. This book is a defiant 9/10, and a Can't Miss on top of that. Look out for *Secret Invasion* at book stores or order it online. Plus, look out for tie-ins, especially *New Avengers: Secret Invasion*, *Mighty Avengers: Secret Invasion*, and *Avengers: The Initiative: Secret Invasion*.

CIVIL WAR:

Whose side are YOU on? That was the saying for all True Believers during 2007's epic *Civil War* cross-over series. After a horrific accident involving four inexperienced, fame-seeking teenage superheroes, the country is thrown into chaos. Superheroes from Hindsight Lad to the Human Torch are being attacked by those who once cheered for them. Now, a new law, the Superhuman Registration Act, is in effect, and has split the superhero community in half. On side with the government is Iron Man, along with supporters Spider-Man, the Fantastic Four, and Ms. Marvel. On the other side, running from the law is the Secret Avengers, led by



Image from Marvel Comic's *Civil War*.

Captain America and featuring such heavy-hitters as Daredevil, the Young Avengers, and the Punisher. Once best friends, Cap and

Iron Man now have to trade punches; and Iron Man's playing dirty. Although this event rocked the Marvel Universe, it was still lacking in something. I personally think it could have used more battles. Nevertheless, *Civil War* is an amazing book, an obvious 7/10. Look out for *Civil War*, as well as *Civil War* tie-ins, like *Amazing Spider-Man: Civil War*, *Thunderbolts: Civil War*, and *X-Univers: Civil War*, featuring *X-Factor* and *Cable & Deadpool*.



HAPPY BIRTHDAY, MARVEL! COMIC BOOK COMPANY TURNS 70

BY TREY NEVARD
Age 18



This October, the comic book company Marvel turns 70-years-old. The company was originally known as Timely Comics, but in the late 50s, was re-named after the company's first comic, *Marvel Comics #1*, which premiered in October, 1939. It featured the flying crime-fighter known as the Angel, the western hero called the Masked Raider, the Atlantian prince Namor the Sub-Mariner, and the flaming android nicknamed "the original Human Torch." Although the comic was re-named *Marvel Mystery Comics* with its second issue, *Marvel Comics #1* is considered to be one of the classics. In fact, it is in the Guinness Book of World Records for most expensive comic, going for \$340,600!

Two years after *Marvel Comics #1* premiered, Timely began cranking out even more superheroes, including The Patriot, The Blazing Skull, and The Black Marvel. However, no one ever came close to being as big of a success as Captain America. First appearing in *Captain America Comics #1*, Captain America, along with his sidekick Bucky, stunned comic book readers with their exploits against super villains like the Parrot, the Asbestos Lady, and the worst of them all, the diabolical Red Skull.

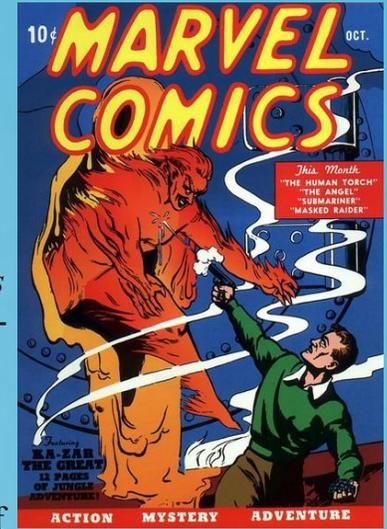
1941 also featured the first published work of Stanley Lieber, who went by the pen name of Stan "The Man" Lee. His first comic was *Captain America Comics #3*. No one could have guessed that, twenty years later, he would turn the comics industry upside-down.

Timely Comics was much like other comic book companies at the time, but with one major difference; Timely's characters all lived in the same universe. This was proven in *Marvel Mystery Comics #9*, when the Sub-Mariner, fed up with man's constant disrespect of his kingdom, attacked New York with a giant tidal wave. Only the interference of the Human Torch stopped the angry Atlantian. With this classic battle of fire verses water, this was the beginning of the Marvel Universe. The Sub-Mariner and the Torch would clash many times afterwards, and occasionally even team-up.

With the end of World War II, the Golden Age of comics came to an end as well. Timely eventually changed its name to Atlas comics, hoping to attract new readers by making them think of them as a new, more intellectual company. However, that didn't work out; in fact, the Fifties can be considered as Marvel's Dark Age. The only popular characters introduced were the Black Knight, whose name and abilities would later be picked up by two of his descendents (one evil, one good), and the Rawhide Kid, who proved to be the most popular cowboy comic book character created (honorable mentions include Kid Colt and the Two-Gun Kid).

Eventually, Atlas changed its name to Marvel, in celebration of its first comic book. But no amount of name changes could have helped. The damage was done. Even reviving Captain America and the Human Torch couldn't save them. Marvel just wasn't popular.

Then, one day, Marvel's editor Martin Goodman was having a golf game with the editor of Marvel's more popular rival, DC. The editor told Martin about how well their new comic, *Justice League Of America*, was selling. At first Martin didn't believe him, knowing that superhero comics went out of style in the late Forties. But after a long discussion, he was convinced. And he had a plan. He called in his best (and one of his only) writers, Stan Lee, into his office and gave him instructions



to create a super-team comic. Now, at around this time, Stan was ready to quit his job, because the Comics Code of Authority (set up in the Atlas era) made it harder for Stan to get creative, and the traditions of superheroes being invincible and without fault only added to the pain. However, his wife Judy convinced him to “go ahead and write one the way you want to and get it out of your system. Worse thing that’ll happen is they’ll fire you, and you want to quit anyway!”

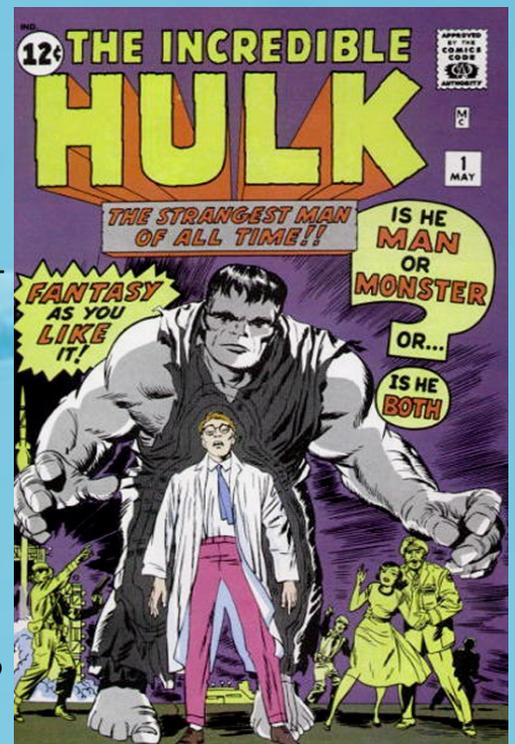
Taking his wife’s advice, Stan went to work. First he had to come up with a team. Now, Marvel had absolutely no new, popular superheroes, so he knew he had to make it from scratch. First, he looked at *Justice League Of America*, and found that they had taken their golden age hero, the Flash, and made a brand-new hero out of him, one who was younger. Stan decided to try this. So he created Johnny Storm, the new Human Torch; sixteen years old, a hothead, and a typical teen. Next, Stan chose to make a new kind of hero: one who hated having his superpowers. He also wanted someone who looked like a monster more than a hero; someone who looked like the hero should be beating him up! So, he made Benjamin Jacob Grimm, AKA the ever-loving’ blue-eyed Thing; his power made him super strong, but it also upset his physical appearance, making him look like a rock monster. He hated his new life, and wanted more than anything to be normal. After this, Stan took another look at *Justice League* and found something interesting. The super heroine known as Wonder Woman had an invisible plane. Stan thought, well, why not combine the two and make an Invisible Woman? And so he did: Susan Storm, the Human Torch’s big sister, was basically the peace-maker between the Thing and the Torch, since they would fight all the time. Finally, Stan wanted just one more person; someone who the Invisible Woman was in love with. Plus, he wanted a genius on the team; someone whose brain was more impressive than his powers. After looking at his Fire, Earth, and Air powered heroes, he decided to round out the team and create someone whose body moved like a liquid. So he created the super-intelligent, super-elastic Reed “Mr. Fantastic” Richards. And lo, the Fantastic Four were born.

Now that he got it out of his system, Stan thought he could finally quit. But when the sales figures revealed that *The Fantastic Four* **OUTSOLD** *Justice League Of America*, he decided to stick around. Martin sure was glad he did, because he needed another superhero, and he knew that his only choice for someone to write it was Stan.

Stan seemingly did well with troubled superheroes, so he decided to do that again. Now, what was the ultimate trouble? Being misunderstood. Stan began to think of the old, black-and-white film *Frankenstein*. Now, as a kid, Stan always thought that the Monster was the GOOD guy! It was the villagers with pitchforks that always chased him that were the villains. The monster just wanted to be accepted, or at least left alone. Stan decided to make that kind of a character. Add with that the “Jekyll/Hyde” approach and you have the incredible Hulk.

When the Hulk first appeared, he was gray. However, it was difficult and expensive for gray ink back then, so in his second issue, they turned him green. Occasionally, writers would turn him gray, but he always went back to his much more iconic color.

With the success of the Fantastic Four, and now the Hulk, Martin told Stan to make as many superheroes as he possibly could. So, one night, Stan was up trying to come up with the next big hero, when he sees a fly on the wall. So he thought, “Wouldn’t it be cool to have a hero who could crawl on the wall, like an insect?” So he made a list of all the possible names for a bug-themed hero, and then went down the list. Fly-Man? Mosquito-Man? Spider-Man? Bee-Man?





Wait.

Spider-Man.

“That sounds cool,” thought Stan. He thought it sounded scary and dramatic. So, he had the name, the powers, and he made the origin. Peter Parker was a fifteen-year-old Junior at Midtown High in Queens, New York. He lived with his Aunt May and his Uncle Ben. (It was later revealed that his parents were secret agents who were killed by the villainous Red Skull.) He was a genius, but was also puny, making him a social outcast, rejected by girls like Liz Allen and picked on by jocks like Flash Thompson. He got his powers from the bite of a radioactive spider. Soon after he got his powers, he began professional wrestling, under the name and mask of Spider-Man. After his Uncle was shot by a burglar whom Peter *could* have stopped the night before, Peter blamed himself for his uncle’s death, and realized that “with great power, comes great responsibility.”

However, Martin thought that Stan had finally lost it. “First of all, *Spider-Man*?” Martin said. “People hate spiders! Second of all, you want him to be a *teenager*? Teenagers can only be sidekicks! Third of all, you want him to have *problems*? Do you even know what a superhero IS? Superheroes don’t have problems!”

But Stan knew he had something. Luckily, there was a chance. A comic book called *Amazing Adult Fantasy* (*Adult* meaning intelligential, not anything dirty) was being canceled, its last issue being number fifteen on August, 1962. Now, on the last issue of a comic, you can put anything you want to; it really doesn’t matter, the comic’s doomed anyway. So, after changing the title to *Amazing Fantasy*, Stan stuck the Spider-Man story in and sent it off to print. Seven months later, when the sales figures came back, Martin approached Stan and said, “Hey, Stan, remember that Spider-Man character we loved so much? How about making a series about him?” And thus, the world’s most famous superhero was born.

Soon after, Stan created more famous heroes. Amongst them include Thor, Ant-Man and the Wasp, Iron Man (who, along with the Hulk, founded the Avengers), Dr. Strange, the X-Men (featuring Cyclops, Marvel Girl—later Phoenix—the new Angel—later Archangel—Iceman, and the Beast), Daredevil (the first blind superhero), the Silver Surfer, the Black Panther (who was the first black superhero), Hercules, the Black Widow, Hawkeye, Scarlet Witch, and Quicksilver. After Stan, more writers like Chris Claremont and Roy Thomas created even more characters, like Wolverine, the Punisher, Ghost Rider, Blade, Moon Knight, Alpha Flight, She-Hulk, Luke Cage, the Falcon, Elektra, the Young Avengers, Iron Fist, the Thunderbolts, Ms. Marvel, Cloak, and Dagger.

Now, with Marvel’s seventieth anniversary, one must wonder what the future holds for the Marvel Universe. Luckily, we can all find out, with a new comic just a week away



Characters from the Marvel Universe.

WOULD YOU BE A SUPERHERO?

BY TREY NEVARD
AGE 18

1. If you had powers, what would you do?

- A. Make a costume and save people.
- B. Hide your powers?
- C. Assemble a team of evil henchmen.



2. If you saw someone in need, would you save them?

- A. Of course!
- B. Depends on the person.
- C. If the price is right.



Art by Andre Campbell

3. If someone found out your secret identity, what would you do?

- A. Make them my sidekick.
- B. Beg and plead for them not to tell.
- C. Kill them on the spot.



Art by Andre Campbell

4. What would you do if you met the President?

- A. Accept your award for "Hero of the year".
- B. Hope your powers don't spaz out.
- C. Take over the White House.

5. If you had to die in your new career, how would you go out?

- A. Like a hero, fighting till the end.
- B. Hoping my family and friends made it out.
- C. On top of the world, with my clone prepared to trade my place.

If you answered mostly
A:

You are a superhero!
You have little or no
weaknesses, always do
right, and never mess up.
Everyone loves you.

If you answered mostly
B:

You are a reluctant
hero! You don't want to
do anything except live
a normal life, even
though your powers
won't allow you too.
You always mess up,
but you always manage
to get back on your feet.

If you answered mostly
C:

You are a villain! You
do nothing but evil, and
have fun with it. You
think of only yourself and
personal gain, despite
what you might tell your
henchmen.



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Piano

Ages: 5-18

When: Monday-Thursday

Time: 1600-1700(by Appointment only)

Location: Abrams Center

Cost: \$40 per month for one class/week

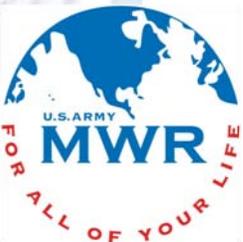
\$65 per month for two classes/week

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Ages: 14-18: Thursday 1700-1800 at Abrams Center

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HOROSCOPES



Capricorn
Dec 22-
Jan 20

Be careful who you insult unless you want your first born to be just like them.

Green will give you a bad week... stay far away.



Aquarius
Jan 21-
Feb 19

Toss a quarter in the next fountain you see... it will pay well.

The next number you see or hear will be a lucky number for you.... So.....

PAY ATTENTION.



Pisces
Feb 20-
Mar 20

Beware Cancer... it kills.

Don't do drugs!!! You WILL regret it.

Milk! It does a body good, especially yours.



Aries
Mar 21-
Apr 20

People will fear you.. You are the GOD of WAR!
Build up your minion army, it will be useful.

Look for dollars signs in your near future.... It will pay off.



Taurus
Apr 21-
May 20)

Orange shoes will make you an outcast. It's the green ones that will bring you popularity.

That which does not kill us, only makes us stronger... put money on it.

Love is just around the corner, be careful who you bump into.



Gemini
May 21-
Jun 21

Avoid people with the same name, it will end badly.

Mondays will be your lucky day its Tuesdays that will bite you in the behind.

Long lines will bring you happiness... look towards the beginning.

"It is clearly evident that most events of a widespread nature draw their causes from the enveloping heavens."

-Claudius Ptolemy



"Astrology is a language. If you understand this language, the sky speaks to you."

-Dane Rudhyar

HOROSCOPES



Cancer
Jun 22-
Jul 22

Don't be a brown-noser. It won't pay off in the end.

Look out for pink, it will bring you luck.

Stop by the library, books will bring you love.



Leo
Jul 23-
Aug 23

Always smile because your Leo's smile will bring you sun and happiness.

Beware of any monkey you may encounter.



Virgo
Aug 24-
Sept 23

Virgins are cool. Stay that way, purity brings you life. Beware the numbers 8, 35, and 69.

Read a book..... It'll take you places.



Libra
Sept 24-
Oct 23

You'll live like Elvis and die on your throne.

Balance is the key to success. But your scale will tip after you meet that special someone.

The next Leo you encounter will adore you.... Pick your friends wisely.



Scorpio
Oct 24-
Nov 22

Beware of miniature people... they have perfect height to kick you in your knee. So stand tall.

Music will bring you great fortune and love.

Avoid the color orange.



Sagittarius
Nov 23 -
Dec 21

Aim well, it will cost you.

Pay attention to Virgos, there may be one in your cards.

A new money opportunity is in your future... work smarter not harder.

"It is not in the stars to hold out destiny, but in ourselves; we are the underlings."

-William Shakespeare

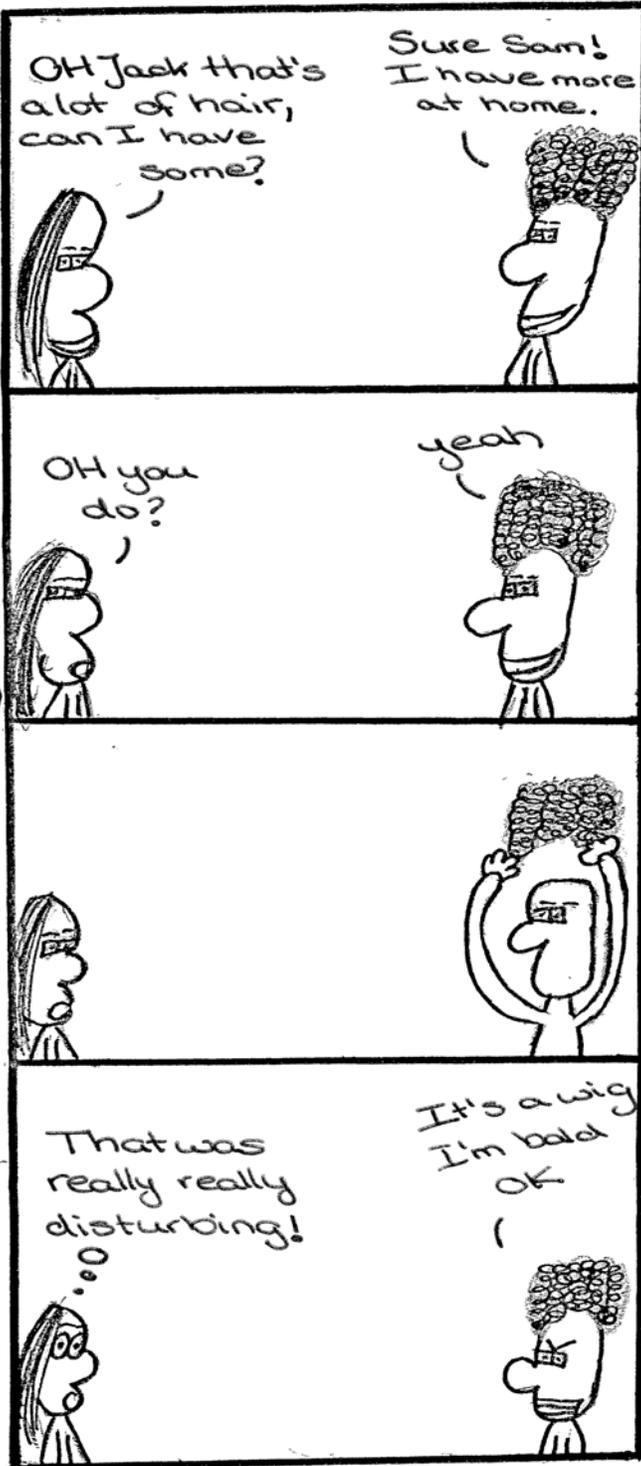


"Courteous Reader, Astrology is one of the most ancient Sciences, held in high esteem of old, by the wise and the Great."

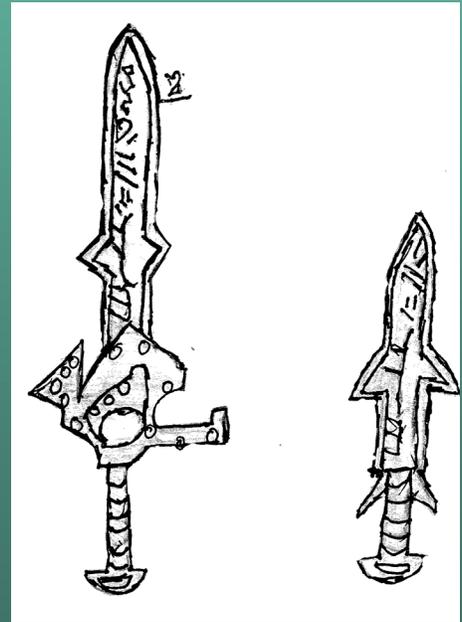
-Benjamin Franklin

KAY'S KOMICS

Sam and Jack



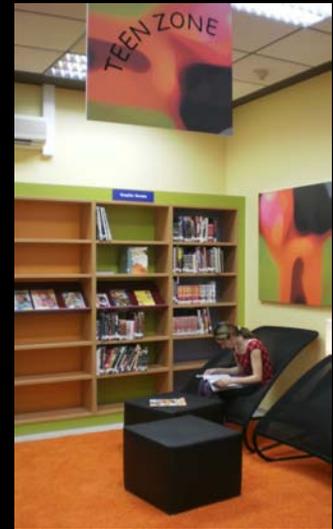
by Karrington



By Karrington Floyd
Age 12

THE ROAD TO VICTORY





New Teen Zone at Ledward Library



Members of *The Zeen*

(From top left) Tiffany Byrd, Theron Stanley, Amaris Bays, Emmanuel Moreno, Trey Nevard

(From center left) Elizabeth Harden, Zachary Nevard

(In front) Jason Lawor, *Editor-in-Chief*



New Coffee Lounge at Ledward Library



New Video Game Room at Ledward Library